

VISIT...

LANZAROTE
Caliente.COM

HORSESHOES AND HANDGRENADES

Moderately fast rock ♩ = 144

Intro:

N.C.

B5

D5

E5

A5

F#5

A5

N.C. B5 D5 E5 A5 F#5 A5

7fr. 5fr. 7fr. 5fr. 5fr.

134 133 133 134 134

Elec. Gtr. 1 (w/light dist.)

One, two, three, four. *mf*

[illegible]

Elec. Gtr. 2 (w/light dist.)

Elec. Gtr. 2 (w/light dist.)

The musical notation for Electric Guitar 2 (w/light dist.) is on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a double bar line. The third measure contains a whole rest. The fourth measure contains a quarter rest, followed by an eighth rest, and then a quarter note chord consisting of F#4, C#5, and G#5. The piece ends with a final double bar line and a forte (f) dynamic marking.

T				
A				
B				7 7 5

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar chord chart at the top and a corresponding melody line on a staff below. The chord chart lists the following chords and fingerings:

- B5**: 7fr. (Fingering: 134)
- D5**: 5fr. (Fingering: 133)
- E5**: 7fr. (Fingering: 133)
- A5**: 5fr. (Fingering: 134)
- F#5**: (Fingering: 134)
- A5**: 5fr. (Fingering: 134)
- B5**: 7fr. (Fingering: 134)
- D5**: 5fr. (Fingering: 133)
- E5**: 7fr. (Fingering: 133)

The melody line is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a 4-measure rest, followed by a series of chords and single notes, including some measures with 'X' marks indicating muted or silent notes.

[illegible]

Verses 1 & 2:

w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) 4 times, simile

18 B5 7fr. D5 5fr. E5 7fr. A5 5fr. F#5 134 133 133 134 134 134 133 133

21 A5 5fr. F#5 134 134 A5 5fr. B5 7fr. 134 134 D5 5fr. E5 7fr. 133 133 A5 5fr. 134 F#5 134 A5 5fr. 134

24 B5 7fr. D5 5fr. E5 7fr. A5 5fr. F#5 134 133 133 134 134 A5 5fr. 134 B5 7fr. 134 D5 5fr. E5 7fr. 133 133

27 A5 5fr. 134 F#5 134 A5 5fr. B5 7fr. 134 134 D5 5fr. E5 7fr. 133 133 A5 5fr. 134 F#5 134 A5 5fr. 134

30 B5 7fr. D5 5fr. E5 7fr. A5 5fr. F#5 134 133 133 134 134 F#5 134 A5 5fr. 134

32 B5 7fr. D5 5fr. E5 7fr. A5 5fr. F#5 134 133 133 134 134 F#5 134 A5 5fr. 134

Chorus:

34 E 1333 A5 5fr. 134 B 1342 7fr.

Elec. Gtrs. 1 & 2

T	9	9	9	9	9	9	9	9	9	9	9	9	9	8	8	8	8	8	8	8	8
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Interlude:

w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) 2 times, simile

Cont. ad lib. vocal

47

B5 7fr. D5 5fr. E5 7fr. A5 5fr. F#5 134 A5 5fr. B5 7fr. D5 5fr. E5 7fr. A5 5fr. F#5 134 A5 5fr.

51

B5 7fr. D5 5fr. E5 7fr. A5 5fr. F#5 134 A5 5fr. B5 7fr. D5 5fr. E5 7fr. A5 5fr. F#5 134 A5 5fr.

Instrumental:

55

B5 7fr. Asus 5fr. E/G# 2fr. G5 3fr.

Elec. Gtr. 1

TAB 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12

Elec. Gtr. 2

TAB 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

59

B5 7fr. Asus 5fr. E/G# 2fr. G5 3fr.

TAB 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12

TAB 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

Bridge 2:

B5



Asus



E/G#



G5



63



Elec. Gtr. 1



TAB

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12

Elec. Gtr. 2



TAB

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

B5



Asus



E/G#



G5



67



TAB

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 12 12 12



TAB

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 3 3 3

Interlude:

71

B5 7fr. D5 5fr. E5 7fr. A5 5fr. F#5 134 A5 5fr.

Elec. Gtr. 1

TAB

9	9	7	9	9	X	7	7	7	4	4	4	4	7
9	9	7	9	9	X	7	7	7	4	4	4	4	7
7	7	5	7	7	X	5	5	5	2	2	2	2	5

73

B5 7fr. D5 5fr. E5 7fr. A5 5fr. F#5 134 N.C.

TAB

9	9	7	9	9	X	7	7	7	4
9	9	7	9	9	X	7	7	7	4
7	7	5	7	7	X	5	5	5	2

Verse 3:

w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) 2 times, *simile*

75

B5 7fr. D5 5fr. E5 7fr. A5 5fr. F#5 134 A5 5fr. B5 7fr. D5 5fr. E5 7fr.

78

A5 5fr. F#5 134 A5 5fr. B5 7fr. D5 5fr. E5 7fr. A5 5fr. F#5 134 A5 5fr.

81

B5 7fr. D5 5fr. E5 7fr. A5 5fr. F#5 134 A5 5fr.

